



BROADCASTING RESEARCH IN THE ARTS,
HUMANITIES AND SOCIAL SCIENCES

CALL FOR PROPOSALS

MODULATIONS: SERIES TWO

The Arts & Culture Unit and Resonance104.4fm are delighted to announce the second call for proposals for their joint initiative, **Modulations: Broadcasting Research in the Arts, Humanities and Social Sciences**.

Modulations offers academic researchers the opportunity to communicate their research in a creative format to new and engaged audiences, through working with a dedicated expert team of expert communicators and producers. This initiative offers significant benefits for research institutions in terms of both research impact and the profile of their research cultures.

Modulations comprises three stages: training in broadcast media; co-production of a programme or a series of programmes on the researcher's subject; and broadcast of the researcher's programme on Resonance104.4fm. Following broadcast, the programme will be available as a podcast, for both researchers and their institutions and/or funding bodies to further disseminate. In addition, each programme will become part of the Resonance104.4fm archive, available online.

Modulations looks to produce and broadcast all kinds of programme making, from discussion shows to documentaries and everything in-between, with a focus on how to best represent and communicate researchers' work through the medium of speech-based programme-making. As such, it is actively seeking diversity in terms of both content and delivery. Programme lengths are either half an hour or one hour long; and are offered as either an individual programme, a three-part series, or as a six-part series.

There are a limited number of available slots for initiative and therefore allocation is by competitive entry.

APPLICATION GUIDELINES

We are keen to receive proposals that seek to work creatively with the medium; proposals from first-time programme makers; and proposals from researchers interested in and committed to collaborative working practices. We are also interested in receiving proposals from researchers whose work makes use of media forms, such as music, film or television, or of oral histories.

At this early stage of the initiative, we are looking to work with researchers based in London and the South East. However, we are open to suggestions and proposals from further afield.

Also please note that if your proposal is not successful in this round of the initiative, you are not precluded from being accepted for future iterations of *Modulations*. We will keep all proposals on file.

Applicants need to ensure that they have access to funds to cover media training expenses, production costs and broadcast fees. Exact costs of each programme will vary according to the format, programme length and level of training and production required.

SERIES ONE AND OTHER PROGRAMMES IN PRODUCTION

For more details on the type of programmes made under the *Modulations* initiative, please find below a list of series one programmes. Do visit The Arts & Culture Unit's *Modulations* page, <http://theartsandcultureunit.com/modulations>, to read further on series one programme details and to listen to the individual shows, which include:

Uzuakoli in Music and Medicine: Leprosy Control in Nigeria
John Manton, University of Cambridge

An Archive of Tingles: Autonomous Sensory Meridian Response
Rob Gallagher, King's College of London

Diagram of an Hour
We Are Publication, Fine Art Research Group, Kingston University London

Time Lines: Cartographic Cultures of Western Province, Zambia
Elizabeth Haines, Royal Holloway University of London, and Adam Caulton, University of Cambridge

The Yellow Book
Rachel Cattle, Kingston University London

The Barnet Arcade: Creativity and Regeneration
Zoë Hendon, Museum of Domestic Design and Architecture, Middlesex University

We also have a number of shows in production, including: *The Disembodied Voice* by Karen DiFranco, Chelsea College of Art, University of the Arts London; *The Art School and Culture Shed* by Matthew Cornford, University of Brighton, and John Beck, University of Westminster; and *What do London Transport Workers Wear?* by Jane Tynan, Central St Martins, University of the Arts London. Details on all of these shows can also be found on [The Arts & Culture Unit website](#).



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HOW TO APPLY

To apply, please submit a 400 word outline detailing the subject of your proposed radio programme and the critical issues it will examine, as well as why and how your research would benefit from becoming a radio broadcast. Please also include a proposed format and show length for your programme in your proposal.

The deadline for proposals is 10am, Monday 21 September 2015, with proposals to be submitted to modulations@theartsandcultureunit.com.

WHAT HAPPENS NEXT?

Following submission of proposals, successful applicants will be notified by 15 October 2015. Production will begin during November 2015, and run for four months. The second series of *Modulations* will begin broadcasting on Resonance 104.4fm in April 2016.

FOR FURTHER DETAILS

If you have any further queries about this initiative, please contact Juliette Kristensen of The Arts & Culture Unit, juliette@theartsandcultureunit.com.

ABOUT

Resonance104.4fm is a London-based radio station dedicated to the arts. Launched in 2002, its award-winning programming gives a voice to a wide diversity of practitioners and specialists. It speaks directly to an engaged and passionate audience of three million people - locally, nationally and globally - and actively seeks to encourage creativity through radio. In September 2015, Resonance will launch on DAB across Greater London, significantly increasing its reach.

www.resonancefm.com

The Arts & Culture Unit is a research, media and communications agency specialising in the communication and dissemination of research in the arts, humanities and social sciences through publishing and broadcasting activities.

theartsandcultureunit.com



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FEEDBACK FROM SERIES ONE PROGRAMME MAKERS

“It was a pleasure to work with the team at The Arts & Culture Unit and at Resonance 104.4fm. The close attention to detail, expert production support and studio training, careful budgeting, and flexible and responsive approach throughout the planning and execution of my broadcast project all helped to make the show a success. Hands-on attention to script, voice, and editing from Juliette, Chris and Viv gave me confidence in my ideas and their expression. The Arts & Culture Unit take a pro-active approach to archiving broadcasts, securing impact, and translating this into academic value. With all of this in mind, I would highly recommend the *Modulations* initiative to potential programme makers, and to arts broadcasting and academic funders.”

John Manton, Department of Social Anthropology, University of Cambridge

“*Modulations* offered a great opportunity to reach new audiences with my research, and to experiment with radio as a medium. Throughout the whole process, The Arts and Culture Unit team was very receptive and supportive. Their understanding of both radio production and academic research enabled me to develop and refine my initial ideas into a finished programme I’m really pleased with, from framing the project to my institution and suggesting possible collaborators to reading draft scripts and editing and mixing audio. They’ve also done a great job of promoting and disseminating the shows. All in all it’s been a pleasure to be involved.”

Rob Gallagher, Ego-Media Project, King’s College London

“Working with *Modulations* and The Arts & Culture Unit was a fantastic experience. We had never produced radio programmes before, and it was great to go through this process with people as supportive and enthusiastic as Juliette and Chris. Juliette and The ACU talked us through how to make our project into interesting radio. They gave us valuable feedback and were flexible about the changes that were needed during development. We also had access to the high quality resources at Resonance.





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FEEDBACK FROM SERIES ONE PROGRAMME MAKERS

“We are very proud of the finished project and to have been broadcast alongside such excellent programmes.

“Conducting interviews for broadcast generated relationships with our participants that were very different from ‘typical’ academic research. The process of writing our script to weave in and around their voices gave us new, richer insight into the authorial voice and the writing of history. The whole experience has made us confident and enthusiastic about using radio to pursue research questions in the future.”

Elizabeth Haines, Department of Geography, Royal Holloway University of London, and Adam Caulton, Faculty of Philosophy, University of Cambridge

“Having the opportunity to develop a series of experimental sound works into three radio programmes was an invaluable experience. Experimentation was positively encouraged and as well as enabling the work to reach new audiences, it allowed me, particularly in terms of live broadcast, to explore the work in ways that I wouldn’t have been able to do otherwise.”

Rachel Cattle, Department of Fine Art, Kingston University London

“*Modulations* has given me the opportunity to think through my research in a new way. Being part of this first series has made it possible to communicate the results of a recent project to a new audience; it has also required me learn some new skills and challenge myself to do something I might never have imagined.”

Zoë Hendon, Museum of Domestic Design and Architecture, Middlesex University

